

LUKÁŠ LIČKA

November 2021

Department for the Study of Ancient and Medieval Thought
Institute of Philosophy, Czech Academy of Sciences
Jilská 1, 110 00 Praha 1, Czech Republic

E-mail: lukas.licka@outlook.com
licka@flu.cas.cz
lukas.licka@osu.cz

VIVARIUM – Centre for Research in Medieval Society and Culture
Faculty of Arts, University of Ostrava
Reální 5, 701 03 Ostrava, Czech Republic

Web: <https://cas-cz.academia.edu/LukasLicka>

I work as a researcher in the Department for the Study of Ancient and Medieval Thought, Institute of Philosophy of the Czech Academy of Sciences in Prague, Czech Republic. In 2021, I became a post-doctoral researcher in the ERC StG project *ACADEMIA: Reconstructing Late Medieval Quests for Knowledge: Quodlibetal Debates as Precursors of Modern Academic Practice*, led by Ota Pavlíček.

My research focuses on medieval Latin philosophy and science (13th to 15th century), especially on theories of sensory perception (active perception, attention, intentionality), optical tradition (extramission, mirror images, light and shadows, the relation of optics to the other quadrivial disciplines), and late medieval Prague university (optics, perception, and the nature of the human intellect in the quodlibetal disputations). In 2020, I received the *SIEPM Junior Scholar Award of Société Internationale pour l'Étude de la Philosophie Médiévale*.

EDUCATION

- 2016: Ph.D. in Philosophy, Faculty of Arts, University of Ostrava.
- 2013: Master's degree (with distinction) in Philosophy, Faculty of Arts, University of Ostrava.
- 2013: Bachelor's degree (with distinction) in Latin Language and Culture, Faculty of Arts, University of Ostrava.
- 2011: Bachelor's degree (with distinction) in Czech Language and Literature and Social Studies, Faculty of Arts, University of Ostrava.

PROFESSIONAL APPOINTMENTS

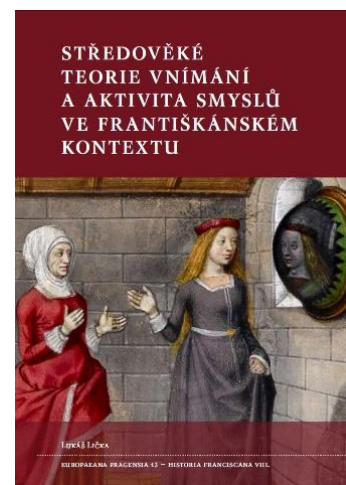
- Since 2018: Institute of Philosophy, Czech Academy of Sciences (Prague, CZ): post-doc at the Department for the Study of Ancient and Medieval Thought.
- Since 2017: Faculty of Arts, University of Ostrava (Ostrava, CZ): researcher at VIVARIUM – Centre for Research in Medieval Society and Culture (part-time).

PUBLICATIONS

MONOGRAPHS AND EDITED WORKS

Středověké teorie vnímání a aktivita smyslů ve františkánském kontextu, Praha: Filosofia, 2021. [*Medieval Theories of Perception and the Activity of Senses in the Franciscan Context*]

D. Heider, L. Lička, M. Otisk (eds.), *Perception in Scholastics and Their Interlocutors*, Praha: Filosofia, 2017. (= *Filosofický časopis* 2017, Special Issue 2)



ARTICLES IN ENGLISH

“Buridan Wycliffised? The Nature of the Intellect in Late Medieval Prague University Disputations”, in *The Embodied Soul: Psychology and Physiology in the Latin Europe Between 1200 and 1420*, edited by M. Gensler, M. Mansfeld, and M. Michałowska, Cham: Springer (forthcoming).

“The Aims of *Perspectiva* in 1360s Paris: Investigating Texts Written in the Hand of Reimbotus de Castro”, in *Books of Knowledge in Late Medieval Europe: Circulation and Reception of Popular Texts*, edited by P. Cermanová and V. Žůrek, Turnhout: Brepols, 2021, pp. 299–329 (forthcoming).

“Studying and Discussing Optics at the Prague Faculty of Arts: Optical Topics and Authorities in Prague Quodlibets and John of Borotín’s *Quaestio* on Extramission”, in *Studying the Arts in Late Medieval Bohemia: Production, Reception and Transmission of Knowledge*, edited by O. Pavlíček, Turnhout: Brepols, 2021, pp. 251–303.

“The Visual Process: Immediate or Successive? Approaches to the Extramission Postulate in 13th Century Theories of Vision”, in *Medieval Perceptual Puzzles: Theories of Sense-Perception in the 13th and 14th Centuries*, edited by E. Băltuță, Leiden: Brill, 2020, pp. 73–110.

“What is in the Mirror? The Metaphysics of Mirror Images in Albert the Great and Peter Auriol”, in *Senses and the History of Philosophy*, edited by B. Glenney and J. F. Silva, London: Routledge, 2019, pp. 131–148.

“Attention, Perceptual Content, and Mirrors: Two Medieval Models of Active Perception in Peter Olivi and Peter Auriol”, *Filosofický časopis* 65 (2017), Special Issue 2: *Perception in Scholastics and Their Interlocutors*, 101–119.

“Perception and Objective Being: Peter Auriol on Perceptual Acts and their Objects”, *American Catholic Philosophical Quarterly* 90 (2016): 49–76.

ARTICLES IN CZECH

“Pohled šlehající z očí: františkáni 13. století a Augustinova autorita v otázce extramisioní teorie vidění”, in: P. Hlaváček et al., *Proměny františkánské tradice: Od teologie a filosofie ke kultuře a umění*, Praha: FF UK & Filosofia, 2019, pp. 68–92. [“Sight Darting Forth from the Eyes: 13th-Century Franciscans and Augustine’s Authority in the Issue of Extramissionist Theory of Vision”]

“Intencionalita a pojem poznání ve středověké filosofii”, *Studia Neoaristotelica* 15 (2018), *Series Bohemoslovaca* 3/2: 63–125. [“Intentionality and the Concept of Cognition in Medieval Philosophy”]

“Vnímání, kauzalita a pozornost: Roger Bacon a Petr Olivi”, *Studia Neoaristotelica* 13 (2016), *Series Bohemoslovaca* 1/1: 1–38. [“Sensation, Causality, and Attention: Roger Bacon and Peter Olivi”]

- “Centrum a periferie v historiografii filosofie: Petr Olivi a středověká nauka o duši”, in *Filosofie v provincii / Filozofia na prowincji*, edited by A. Olech and M. Otisk, Ostrava: Ostravská univerzita, 2016, pp. 104–119. [“Centre and Periphery in the Historiography of Philosophy: Peter Olivi and the Medieval Science of Soul”]
- “Co je člověk? Petr Auriol a role kognitivní psychologie ve středověké definici člověka”, in J. Herůfek (ed.), *Pojetí důstojnosti člověka od antiky po současnost*, Ostrava: Ostravská univerzita, 2015, pp. 55–78. [“What is the Human Being? Peter Auriol and the Role of Cognitive Psychology in the Medieval Definition of the Human Being”]
- “Esse apparens a jeho role v Auriolově výkladu smyslového vnímání”, *Filosofický časopis* 62 (2014): 539–557. [“Esse apparens and its Role in Auriol’s Account of Sensory Perception”]
- “Supozice mentálního termínu podle Viléma Ockhama”, *Studia Neoaristotelica* 9 (2012): 20–62. [“Supposition of Mental Term according to William of Ockham”]

EDITIONS OF MEDIEVAL LATIN TEXTS

- John of Borotín (Iohannes de Borotin), *Utrum sensationes fiunt per extramissiones virtutum ab organis sensitivis*. A critical edition appended to L. Lička, “Studying and Discussing Optics at the Prague Faculty of Arts: Optical Topics and Authorities in Prague Quodlibets and John of Borotín’s *Quaestio* on Extramission”, in *Studying the Arts in Late Medieval Bohemia: Production, Reception and Transmission of Knowledge*, edited by O. Pavlíček, Turnhout: Brepols, 2021, pp. 286–303.
- Peter Auriol, *Reportatio* II, d. 13: *De plasmatione lucis*. A working edition appended to the doctoral thesis: Lička, L. *Smyslové vnímání a aktivita smyslů podle Petra Oliviho a Petra Auriola*. Ostrava: 2016, pp. 254–276.

PRESENTATIONS (SELECTION)

- “An Eastward Diffusion: The Intensity of Light from Nicole Oresme to Matthias of Knín”, Conference *Studying the Arts in Medieval Bohemia II: Production, Reception and Transmission of Knowledge at the Arts Faculty of Prague University in the Middle Ages* (Institute of Philosophy, Czech Academy of Sciences). Prague, September 2021.
- “The Noblest Complexion: Semi-materialist Tendencies in a Late Medieval Bohemian Reading of John Wyclif”, Conference *Complexio: Across Times and Disciplines* (Radboud University, Nijmegen). February 2021 (online).
- “Unravelling the Tangle of Tacit Borrowings: On Some Sources of the Anonymous *Quaestio* on the Nature of Intellect from the 1409 Prague Quodlibet”, Workshop 3rd *International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409* (Institute of Philosophy, Czech Academy of Sciences, Prague). September 2020 (online).
- “On a Materialist Argument in Matěj of Knín and Prokop of Kladruby”, Workshop 2nd *International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409* (Institute of Philosophy, Czech Academy of Sciences). Prague, December 2019.
- “Like a Body and Tunic? The Relation of the Intellect to the Body in Late Medieval Prague University Disputations”, Conference *Mind and Body: Aspects of Medieval Natural Philosophy* (University of Łódź). Łódź (PL), June 2019.

- “A Buridianian Question on the Nature of the Intellect in the 1409 Prague Quodlibet”,
Workshop *International Consultation on Studying the Arts in Late Medieval Bohemia: Doctrines, Methods and Sources in the Prague Quodlibeta around 1409* (Dipartimento di Filosofia, Università degli Studi di Milano).
Milano, December 2018.
- “From Optics to Practical Geometry: On *Perspectiva* Ascribed to Thomas Bradwardine in Vat. lat. 3102”,
Conference *From Quadrivium to Natural Sciences: New Impulses in the Traditional Framework* (University of
Ostrava). Ostrava (CZ), November 2018.
- “Two Anonymous Commentaries on Peckham’s *Perspectiva communis*, Written by the Hand of Reimbotus de
Castro”,
Conference *Books of Knowledge and Their Reception: Circulation of Widespread Texts in Late Medieval Europe*
(Institute of Philosophy, Czech Academy of Sciences). Prague, October 2018.
- “What is in the Mirror? The Metaphysics of Mirror Images in Albert the Great, Peter Auriol and the Prague
Quodlibet by Prokop of Kladbury (1417)”,
Invited lecture (Dipartimento di Filosofia, Università degli Studi di Milano). Milano, October 2017.
- “Non sicut mus de foramine: Some 13th Century Approaches Towards the Extramissionist Explanation of Vision”,
Conference *Theories of Sense-Perception in the 13th and 14th Centuries* (Humboldt Universität). Berlin, April
2017.
- “Optics at the Prague Faculty of Arts in the Middle Ages: The Case of John of Borotin”,
Conference *Studying the Arts in Medieval Bohemia: Production, Reception and Transmission of Knowledge at
the Arts Faculty of Prague University in the Middle Ages – 2nd Annual Meeting of Societas Artistarum* (Institute
of Philosophy, Czech Academy of Sciences). Prague, December 2016.
- “Attention, Perceptual Content, and Mirrors: Two Medieval Models of Active Perception in Peter Olivi and
Peter Auriol”,
Conference *Issues of Perception between Medieval and Early Modern Philosophy* (University of Ostrava).
Ostrava (CZ), October 2016.
- “Peter Auriol and his Predecessors on the Identity of *Species* with Cognitive Act”,
International workshop *Peter Auriol and his Vicinity* (Institute of Philosophy, KU Leuven). Leuven, June 2016.
- “Unity and Diversity in Medieval Psychology”,
Conference *Unity and diversity of medieval (Central) Europe Social order and its cohesive and disruptive forces*
(Palacký University). Olomouc (CZ), April 2016.
- “Peter Auriol on Categories, Relations, and Cognition”,
Workshop on the History of Scholastic Logic (Czech Academy of Sciences, Institute of Philosophy). Prague
(CZ), May 2015.

PARTICIPATION IN RESEARCH PROJECTS

- 2021– Member of the research team of the ERC StG project *ACADEMIA: Reconstructing Late Medieval
Quests for Knowledge: Quodlibetal Debates as Precursors of Modern Academic Practice* (PI: Ota
Pavlíček, Institute of Philosophy of the Czech Academy of Sciences).
- 2019–2021: Member of the research team of the project *Philosophy at the University of Prague around 1409:
Matěj of Knín’s Quodlibet as a Crossroads of European Medieval Knowledge* (Czech Science
Foundation, GA ČR 19-16793S; Institute of Philosophy of the Czech Academy of Sciences).
- 2018–2019: Post-doctoral project *Medieval Optics, Sensory Perception and Science of Soul Between Paris, Oxford
and Prague (1242–1411)* at Czech Academy of Sciences.

- 2018–2020: Member of the research team of the institutional development project *Construing the Otherness in Medieval Europe* (University of Ostrava, Faculty of Arts).
- 2017: Member of the research team of the project *Between Renaissance and Baroque: Philosophy and Knowledge in the Czech Lands within the Wider European Context* (Czech Science Foundation, GA ČR 14-37038G; Palacký University, Olomouc).
- 2015–2017: Member of the research team of the institutional development project *Collective Identity in the Social Networks of Medieval Europe* (University of Ostrava, Faculty of Arts).
- 2014: Member of the research team of the institutional development project *VIVARIUM – Centre for Research in Medieval Society and Culture* (University of Ostrava, Faculty of Arts).
- 2014: Member of the research team of the project “Výzkumná síť teorie a dějin vědy” (Operational Programme, no. CZ.1.07/2.4.00/31.0108).
- 2013–2016: Member of the research teams of several projects in medieval studies (IGA Projects, Faculty of Arts, University of Ostrava).

OTHER ACTIVITIES

RESEARCH VISITS

2014/01–02: Berlin, Humboldt-Universität (prof. Dominik Perler): one-month research stay.

Short-term research visits (usually one-week long) connected with the manuscript research in the libraries: München, Staatsbibliothek (2021/08), Kraków, Biblioteka Jagiellońska (2019/04), Milano, Bibliotheca Ambrosiana (2017/10), Vatican, Biblioteca Apostolica Vaticana (2015/10), Berlin, Staatsbibliothek (2014/10).

OTHER PROFESSIONAL ACTIVITIES

I have served as a referee for the following journals: *British Journal for the History of Philosophy*, *Studia Neoaristotelica*, *Teorie vědy/Theory of Science*, *Listy filologické/Folia philologica*, *Bohemian Reformation and Religious Practice*, *Aithér*.

SCHOLARSHIPS AND AWARDS

- 2020: SIEPM Junior Scholar Award (“for the best research paper on medieval philosophy”).¹
- 2020: Bayerisch-Tschechische Hochschulagentur, Mobilitätsbeihilfe (funding for a research stay at LMU München (prof. Peter Adamson); awarded but not realized due to COVID-19).
- 2015: Scholarship from the Jan Hus Educational Foundation.
- 2011: Rector’s award for excellent study results (University of Ostrava).

¹ *Bulletin de Philosophie Médiévale* 62 (2020), pp. 439–441.

MEMBERSHIPS

Roger Bacon Research Society (member since 2020).

Société Internationale pour l'Étude de la Philosophie Médiévale (member since 2018).

Society for Medieval and Renaissance Philosophy (member since 2015).

Czech Society for Study of Aristotle and his Thought Heritage (member since 2013).

WORK IN PROGRESS

A paper on the notion of shadows and the relation between medieval optics and practical geometry based on *Perspectiva* ascribed to Thomas Bradwardine (under review).

A paper on a peculiar reading of John Wyclif's anthropology in 15th-century Bohemian sources (under review).

A paper on the physics of light in the 14th-century Prague, Paris and Oxford sources (in preparation).

A paper on the Buridanian discussion on the nature of the intellect in Prague 1409 quodlibet (in preparation).

Anonymus Pragensis, *Utrum anima intellectiva sit forma inherens corpori humano de potencia materie per generacionem educta* (edition, in preparation).

Anonymus (magister Oxoniensis?), *Perspectiva cum sit una* (critical edition, in preparation).